



Creationism: God's Beauty and Glory in  
Creation

APO 110

SYLLABUS

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## COURSE OVERVIEW

### SYNOPSIS

This course examines the scriptural basis for creation and its outworking in the spiritual-physical world. Students will learn about the hermeneutics that back a creationist understanding of Genesis 1-2. Additionally, students will engage with ideas such as intelligent design and the teleological argument to prepare a defense of the biblical account of creation. Special emphasis will be given to the refutation of arguments marshalled from multiple fields of secular science against creationism. 3 units/credits.

### PREREQUISITES

None

### COURSE OBJECTIVES

Upon completion of this course, each student should be able to:

- Discuss the different views of creation and articulate the primary tenets of a biblical creation.

- Present a defense of the primary tenets of creation including but not limited to intelligent design and the teleological argument.
- Articulate the differences between 6-Day Creation and Old-Earth Creation with a focus on both scientific and theological issues.
- Present a cohesive vision for creation including Scripture and scientific data.
- Discuss models of the intersection of science and religion in the context of sources of knowledge and their interactions.

## REQUIRED TEXTBOOKS AND RESOURCES

1. Morland, J.P., Meyer, Stephen C., Shaw, Christopher, Gauger, Ann K., and Wayne Grudem. *Theistic Evolution: A Scientific, Philosophical, and Theological Critique*. Wheaton, IL: Crossway, 2017.
2. Sarfati, Jonathan. *The Genesis Account: A Theological, Historical, and Scientific Commentary on Genesis 1-11*. Powder Springs, GA: Creation Book Publishers, 2023.
3. Hagopian, David G. *The Genesis Debate: Three Views on the Days of Creation*. Mission Viejo, CA: Crux Press, 2001.
4. Garner, Paul. *The New Creationism*. Welwyn Garden City, UK: EP Books, 2009.
5. Clarey, Timothy and Davis Werner. 2023. "A Progressive Global Flood Model Confirmed by Rock Data Across Five Continents." *Proceedings of the International Conference on Creationism* 9, no. 1: 412-445.  
[https://digitalcommons.cedarville.edu/icc\\_proceedings/vol9/iss1/23](https://digitalcommons.cedarville.edu/icc_proceedings/vol9/iss1/23)
6. Meyer, Stephen C. *Return of the God Hypothesis*. New York City, NY: HarperCollins, 2021.
7. Anderson, Kevin Lee. *Echoes of the Jurassic, Second Edition*. Creation Research Society, 2017. (Optional)

## ADDITIONAL TEXTBOOKS AND RESOURCES

1. Anderson, Kevin. *Echoes of the Jurassic: Discoveries of Dinosaur Soft-Tissue*. Chino Valley, AZ: Creation Research Society, 2017. (Optional – Technical)
2. Rupe, Christopher and John Sanford. *Contested Bones*. Canandaigua, NY: FMS Publications, 2019.

## RECOMMENDED TEXTBOOKS AND RESOURCES

1. Kelly, Douglas F. *Creation and Change: Genesis 1.1—2.4 in Light of Changing Scientific Paradigms*. Scotland, UK: Mentor Imprint, 2017.
2. Lisle, Jason. *The Ultimate Proof of Creation: Resolving the Origins Debate*. Green Forest, AK: Master Books, 2022.
3. Kantonen, T. A. *Science and Christianity: 4 Views*. Downers Grove, IL: IVP Academic, 2000.
4. Percy, Nancy. *Finding Truth: 5 Principles for Unmasking Atheism, Secularism, and Other God Substitutes*.

5. Sarfati, Jonathan. *Refuting Compromise*. Powder Springs, GA: Creation Book Publishers, 2014.
6. Clarey Timothy. *Carved in Stone: Geologic Evidence of the Worldwide Flood*. Dallas, TX: Institute for Creation Research, 2020.
7. Oard, Michael. *Frozen in Time: The Woolly Mammoth, the Ice Age and the Bible*. Green Forest, AK: Master Books, Inc., 2004.
8. Lisle, Jason. *The Physics of Einstein: Black Holes, Time Travel, Distant Starlight, E=mc<sup>2</sup>*. Aledo, TX: Biblical Science Institute, 2017.
9. Lisle, Jason. *Taking Back Astronomy*. Green Forest, AK: Master Books, Inc., 2006.
10. 2015. "The iDino Project Special Report." *Creation Research Society Quarterly*. 51, 4 (Spring).

## ASSESSMENTS

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### SUMMARY OF ASSESSMENTS AND WEIGHTS

Assignments	Points	Percent	Week(s) Assigned
Student Checklist (1)	10/10	0%	1
Polemic Papers (3)	167/500	50%	3,10,13
Final Paper (1)	450/450	45%	16
Participation	50/50	5%	All
<b>Total</b>	<b>1,000</b>	<b>100%</b>	

### OFFICIAL GRADING SCALE

Grades will be calculated on a "points possible" basis (i.e. the number of points earned is divided by the number of points possible). The 4.0 scale below is used to determine letter grades and GPA.

Grade	Percentage	4.0 Scale
A+	97 – 100	4.0
A	93 – 96	4.0
A-	90 – 92	3.7
B+	87 – 89	3.3
B	83 – 86	3.0
B-	80 – 82	2.7
C+	77 – 79	2.3
C	73 – 76	2.0
C-	70 – 72	1.7

D+	67 – 69	1.3
D	65 – 66	1.0
F	Below 65	0.0

## ACADEMIC POLICIES & PROCEDURES

Academic Policies & Procedures, such as attendance, due dates, honor code, writing formats, ADA policy, grading scale, forum participation, technical help, etcetera, are readily available [on the Hartwell Quest website](#) and in the institutional catalog.

## DETAILED COURSE DESCRIPTION

### COURSE CALENDAR

Week	Assignments	Readings
Week 1: Views on Science and Religion		Start Hagiopian reading for week 2 (113 pages), Lecturer: Ben
Week 2: 6-Day, Day-Age, Framework		Hagiopian – p.21-66, 123-165, 217-257 (113 pages), Lecturer: Dave
Week 3: Biology (Evolution Vs. Intelligent Design) 1	Polemic Paper 1: Defense of Creation Paradigm	Moreland Ch. 1,2,3 (82 pages), Lecturer: Chris
Week 4: Biology (Evolutionary Theory) 2		Garner 8,9,10,11,12 (86 pages), Lecturer: Paul
Week 5: Geology (Fossil Record and Rock Layers)		Garner Ch. 14, Sarfati p 536-550, 561-566. (28 pages), Lecturer: Dave
Week 6: Geology		Garner Ch. 13, Sarfati p.491-590 (128 pages), Clarey, Lecturer: Paul

(Catastrophism and the Flood)		
Week 7: The Dinosaurs, Ice Age and Biblical History	Polemic Paper 2: Defense of Creationism from Biology or Geology	Garner 15, Echoes 1-99 (Optional), Sarfati p. 219-280, 587-590 (191 pages), Lecturer: Dan
Week 8: Astronomy (Creationist Views of the Origin)		Garner Ch. 1,2,3,4,5,6,7, (144 pages) Lecturer: Paul
Week 9: Astronomy (Refuting the Multiverse)		Meyer Ch. 16,17 (71 pages), Lecturer: Dan
Week 10: Creation Tour in Raleigh		Sarfati p.87-214, Attend Creation Tour
Week 11: Scripture (Interpreting Genesis 1-2)		Sarfati p214-340, Lecturer: Dave
Week 12: Adam and Eve		Sarfati p. 291-312, Lecturer: Dan/Chris
Week 13: Theism, Materialism, and Epistemology	Polemic Paper 3: Defense of Creationism from Astronomy or Human Origins	Meyer - Ch. 1-3 (81 pages), Lecturer: Dan
Week 14: Creation and Theology		Moreland Ch. 27 (56 pages), Lecturer: Chris
Week 15: Creation and Apologetics		No Reading, Lecturer: All
Week 16	Final Paper Due	

## ASSIGNMENT DETAILS

### POLEMIC PAPERS

Polemic papers involve taking a thesis or idea presented in class or the readings, developing that idea, and then defending that idea against potential criticisms. These papers must be 5 pages in length. Students should spend the first third of the paper articulating the view that they will be defending and the second two thirds of the paper arguing against the criticisms of their view. Students will need to find outside sources to quote in order to properly deal with critiques. Citations should be done in the Turabian format. Block quotes are not allowed for these papers, and any quote over 1 line will not count toward the page limit. Additionally, points will be deducted for over or under quotation.

Polemic Paper 1: The student must choose their personal creation paradigm and defend it.

Polemic Paper 2: The student must defend creationism using either intelligent design or geology.

Polemic Paper 3: The student must defend creationism using either astronomy or human origins issues.

Final Note: Plagiarism of any kind will result in an automatic zero on the assignment and a meeting with the dean of the school to determine whether or not the student will be allowed to continue with the program.

### FINAL PAPER

Students must select a topic by the third week of class to begin researching throughout the semester. This topic can be concerned with any aspect of creationism. The paper will be a research paper written in the Turabian citation format. The paper will be 10 pages in length excluding front matter and bibliography. Students must confirm the topic with the professor during the third week of class. Students will need to find outside sources to quote to defend their points. Block quotes are not allowed for these papers, and any quote over 1 line will not count toward the page limit. Additionally, points will be deducted for over or under quotation.

Final Note: Plagiarism of any kind will result in an automatic zero on the assignment and a meeting with the dean of the school to determine whether or not the student will be allowed to continue with the program.